

ЭТЮД

Ф. БУРГМЮЛЛЕР. Соч. 105 № 6

Andante

4 3 2 1 4 3 2 1 4

p *sf* *p* *sf* *f cresc.* *rall.*

sf *p* *p molto espressivo*

cresc. *sf* *dim.*

p dolce

dim. *espress.* *p legg.*

2 4 5 1 4 2 4 5

f *dim.* *p* *poco rit.* *In tempo* *acceler.* *cresc.*

The first system of music consists of two staves. The treble staff contains a melodic line with several slurs and fingerings (3, 2, 5, 2, 1, 3, 1, 2, 4, 3, 1, 4, 2, 1, 4). The bass staff provides a harmonic accompaniment with chords and single notes. Dynamics include *f*, *dim.*, *p*, *cresc.*, and *acceler.*. Tempo markings are *poco rit.* and *In tempo*.

f *dim.* *p* *rit.*

The second system continues the musical piece. The treble staff has slurs and fingerings (2, 1, 4, 2, 1, 4, 1, 4, 3, 2, 1, 3, 2, 1, 3). The bass staff continues with accompaniment. Dynamics include *f*, *dim.*, and *p*. A *rit.* marking is present at the end of the system.

In tempo *sf* *sf*

The third system features a more rhythmic accompaniment in the bass staff. The treble staff has fewer notes, with some slurs. Dynamics include *sf* and *sf*. The tempo is marked *In tempo*.

f *sf*

The fourth system continues the rhythmic accompaniment. The treble staff has chords and slurs. Dynamics include *f* and *sf*.

ff *vibrato* *dim.*

The fifth system features a *ff* dynamic and a *vibrato* marking in the treble staff. The bass staff continues with accompaniment. A *dim.* marking is present.

p *cresc.* *dim.* *poco rit.*

The sixth system features a *p* dynamic and *cresc.* marking in the bass staff. The treble staff has chords. Dynamics include *dim.* and *poco rit.*

In tempo

4 3 2 1 4 3 2 1 4

5 *rall.* *in tempo*

p *Red.* *

cresc.

dim. *p dolce*

Red. *

rall.

Red. *

in tempo 4 *rit.*

p *dim.* *pp* *ff energico*

Red. *